



August/September 2013 Dancebeat

WELCOME TO THE CENTRE FOR THE PERFORMING ARTS

We are so excited that you are joining us to dance this year. Thanks to all of you for your patience with scheduling. It's a "good problem" to have busy classes, and we will add additional times and days to the schedule as needed.

CPA strives to provide dancers and their families with all the information needed in our monthly newsletters. If you misplace your copy or need a quick answer, all newsletters are also posted on our website.

Our *Guidelines, Rules and Dress Code* are attached. CPA expects that you read and follow these policies as we enforce them throughout the year. The way you look in class is the way you will dance!

We are proud of our facility and hope that you feel comfortable here. It will be hectic for the first few weeks, but we can work together for a smooth beginning, a productive season and a successful year-end recital!

Following these steps will ensure we all have a great year at CPA:



- Parents are not required to wait during classes. The waiting area for families is downstairs. Food and drink are allowed. Place all trash in the proper place when you leave.
- Keep siblings with you at all times and encourage quiet and calm behavior. There is no supervision for children who are not attending class.
- Studio C (downstairs) has a dressing and waiting area for dancers only. This is not a play space.
- The upstairs homework area is for dancers only. No eating or drinking is allowed in this space.
- Respect our plants by not smoking near the building and by keeping little fingers out of the dirt.
- Please keep a close eye on all children when coming and going from the studio. This is a busy place!
- Every time dancers enter or leave the studio, they are expected to have top and bottom clothing to cover their leotards.

TUITION RATES, billed monthly, remain a set amount regardless of the number of weeks in a month (see your rate at the top of this newsletter). As we are dancing two weeks earlier this year, August is considered a half-month. Each month, tuition payments are due by the first lesson and "late" after the 10th of month; a \$5 fee will then be applied. A \$25 fee will be charged for each returned check.

We accept cash and checks (made out to "CPA"); receipts for cash payments are available. PLEASE include the dancer's name and a breakdown in the memo line. Ex: "Jane Long, \$48 tuition, \$20 costume deposit." Payments may be mailed or given to Mr. Daniel



The very BEST time to try on shoes is during registration. If you need assistance after the registration period in August, we can help either before the first class of the day or after the final class each day, but not between classes. Once fitted, please put your name in your shoes so they can easily be returned if misplaced.

CENTRE for the PERFORMING ARTS
727 N. EASTMAN ROAD
KINGSPORT, TENNESSEE 37664
246-2199 OR 323-2474
E-mail dhratcliff@chartertn.net
www.danceatcpa.com

STUDENT NAME

CLASS /DAY/TIME

TUITION

REGISTRATION FEE

CPA STAFF

DIRECTORS:

DOROTHY HANNER RATCLIFF
TERESA WEATHERFORD

TEACHERS:

JOSH DISHNER
BECKY HALL
CATE McCLELLAN
MISSY MINGLE
KRISTEN ODOM LOONEY

Calendar Reminders:

NUTCRACKER WORKSHOP AND AUDITIONS

Mr. JERRY ROSE
BECKLEY DANCE THEATRE
HOLLOWAY DANCE STUDIO

Saturday, Sept. 14
AGES 5 - 7: 9:00-10:30
AGES 8 - 11: 11:00-12:30
AGES 12 - 13: 1:00 - 2:30
AGES 14 & UP: 2:45 - 4:15

SENIOR COMPANY & SOLO AUDITIONS

CPA STUDIOS
Sunday, Sept 15, 1-3

NUTCRACKER PERFORMANCE
December 12-14

YEAR-END RECITAL
Saturday, May 24, 2014

Check with Ms. Dorothy about joining our new Liturgical Dance Team and Performance Dance Team